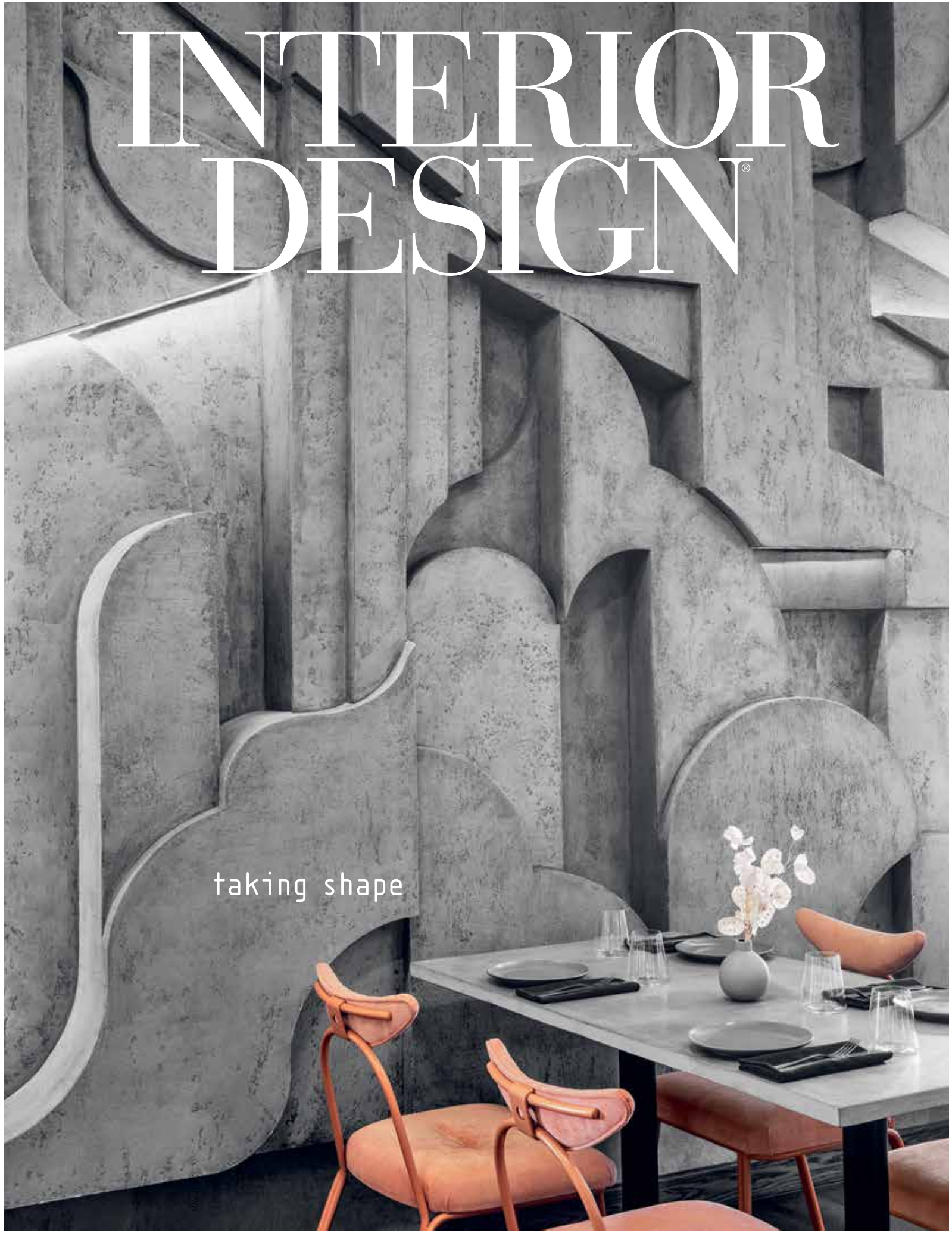


INTERIOR DESIGN[®]

taking shape



paradise found

Heralded set and costume designer Catherine Martin, who's behind the exuberant visuals of Baz Luhrmann films, first produced her La Palma print for **Mokum** as part of the Majorelle indoor fabric and wall covering collection. Now the hand-painted banana and fan palm fronds swaying in an imagined breeze are transferred to outdoor-ready solution-dyed polyester canvas. Dubbed Tropicalia, and shown on Trent Jansen's Tidal sun lounger by Tait, the digital print's six colorways span sepia tones, pinks and corals, and ocean blues and greens. Balancing the range is a jaunty stripe and solids in a nubby basket weave or a velvet indistinguishable from its indoor counterparts. mokumtextiles.com ➔



"It has the luxurious look and hand of interior soft furnishings"

TROPICALIA

